A Quilting Happiness Companion Pattern

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The Interesting Point Quilt

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 Finished Size: 58” x 70”

The curved print pieces in this pattern work perfectly with the leftover curves from the Points of Interest quilt in Quilting Happiness. It seemed such a waste to toss out, or even scrap such large quarter circles. I decided they would be perfect pre-cuts for another curved quilt. There are two curved templates included in this pattern, one is for cutting the quarter circle prints of this top if you haven’t already make the Points of Interest Quilt and the other curve is to use to cut out your convex shape from your background fabric. Be sure to read the directions carefully and follow along with the diagrams. Happy Quilting!

SUPPLIES

Prints: 14 Fat Quarters of coordinating prints
Background: 3¾ yards white solid (or color of choice)
Backing: 3 yards
Binding: 1/2 yard
Batting: 62” x 74” (twin size)

CUTTING THE FABRICS

If you have already made the Points of Interest Quilt from Quilting Happiness, skip the Print cutting instructions and only cut your background fabric.

Prints: Cut a total of 27 squares, each measuring 10½” x 10½”.
This should be 2 squares from each fat quarter except one.

Fold a print square into quarters with wrong sides facing, aligning all the raw edges. Lightly press the folds. Place Template A onto the square, lining up the straight edges of the template with the raw edges of your folded square. Cut around the curve of the template through all four layers with a rotary cutter. (Diagram A). Repeat this process for all 27 squares.

Background: Cut 18 strips, 6½” x width of fabric.
Subcut strips into 108 squares, each measuring 6½” x 6½”.
Layer together 4 - 6½” x 6½” squares. Place Template B onto the square lining up the straight edges of the template with two adjacent edges of the fabric. Cut around the curve of the template through all four layers with a rotary cutter (Diagram B). Discard the curved pieces under the template and keep the concave (curving inward) pieces. Repeat for all background squares.

Cut 2 strips, 6¼” x width of fabric.
Subcut strips into 6 pieces, each measuring 6¼” x 11½”. Set these aside until you are ready to assemble the quilt top.
ASSEMBLING THE QUILT BLOCKS

1. Sew one Template A and Template B piece together (Diagram C). Press the seam allowances towards the print fabric. Repeat this process for three more matching Template A and Template B pieces to create a total of 4 Drunkard’s Path units.

*If you are unsure of the best method for piecing curves, we walk you through the process of pinning in Quilting Happiness or there are many great YouTube videos and blog tutorials out there for you to find!*

2. To square the unit, place it on your cutting mat, orienting it as shown in Diagram D. Lay a square ruler on top, lining up the 1¼” measurement lines at the top and right edges of the ruler with the very edges of the print curve. This is giving us 1¼” of background fabric beyond the curve of our print fabric.

Trim the right and top edges of the unit and then rotate the unit 180 degrees. Square the block to 6” x 6”, trimming the remaining two sides of the unit. Repeat for the other three Drunkard’s Path units.

3. Sew two units together, orienting them as shown in Diagram E, to form a half circle. Be sure to pin on both sides of the curved seams when matching the units together so the pieces don’t shift as you sew. Press the seam allowances open. Repeat for the other two units for a total of two half circle units.

4. Place the two half circle units together, right sides facing, so that when sewn together they will form a circle (Diagram F). Match the pressed-open seams at the center of each unit, pinning at both sides of the seam allowance. Also be sure to pin on both sides of the curved seams where they meet each other. This prevents shifting when sewing and will make for a perfect circle once sewn. Sew the two units together and press the seam allowance open.

Your finished block should measure 11½” x 11½”. Repeat steps 1-4 to create 26 more circle blocks.
ASSEMBLING THE QUILT TOP

1. Lay your completed circle blocks out on a design wall, floor or table top, arranging the colors as you like, using the Completed Top diagram as a reference for placement. There are three rows of 5 blocks and three rows of 4 blocks. To save time in piecing, gather the rows together into stacks to take to your sewing machine.

2. Sew the rows together, matching the blocks at the center seams and pinning on both sides of the open seam allowance. On the rows of only 4 blocks, sew a 6½” x 11½” background piece to each end. Press all seam allowances open, or to the side if you prefer (Diagram G).

![Diagram G]

3. After all rows are sewn, sew the first three rows together and then sew the last three rows together. Finally, sew the two halves of the quilt top together. Press all seam allowances open (or as you did in step 2, if different).

When sewing the rows to each other, be sure to match up all the seams and pin on both sides of the seam allowance. Yes it takes time, but it's well worth it at the end when all of your seams match up!

BACKING AND FINISHING

1. Make a 62” x 74” backing. If you are working with 3½ yards of continuous yardage, cut your yardage in half (63”) and remove the selvage from both halves. Sew the two pieces together along the 63” length and press your seam as desired (I like to press mine open). Square your backing if desired.

2. Make your “quilt sandwich” and quilt.

3. Cut eight 2” strips from your binding fabric, assemble your binding and bind your quilt.

You can refer to the Finishing Your Quilt section on page 159 of Quilting Happiness to find out how we like to make our “quilt sandwich” and bind our quilts. The internet is also a great resource for finding more information on quilting from other quilters. To start you off, you can find a great binding tutorial on my blog, The Sometimes Crafter. Just take a peek under the Tutorials section!

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Print at 100% from your printer. There is usually an option to pick in the print dialog that states “Actual Size”. Measure the 1” square below before cutting your fabric to be sure it has printed at the stated size. I suggest using template plastic to make your own sturdy templates, or contacting a company that makes acrylic templates to cut them for you.
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